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Componirt 1841 u. 1842.

Introduction und Allegro agitato.— Scherzo assai vivace.— Adagio cantabile.— Allegro guerriero und Finale maestoso.

Stich und Druck von Breitkopf & Härtel in Leipzig

Handwritten musical score for "The 9". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The music is in 2/4 time and features a variety of dynamics and articulations. Key markings include:

- Diminuendo (dim.)**: Marked on the first six staves, indicating a gradual decrease in volume.
- Pianissimo (pp)**: Marked on the first six staves, indicating a very soft dynamic.
- Piano (p)**: Marked on the seventh and eighth staves, indicating a soft dynamic.
- Fortissimo (sf)**: Marked on the ninth and tenth staves, indicating a very loud dynamic.
- Crescendo (cresc.)**: Marked on the ninth and tenth staves, indicating a gradual increase in volume.
- Articulation**: Marked on the ninth and tenth staves, indicating a sharp attack.
- Handwritten Annotations**: The score is heavily annotated with handwritten text and markings. "The 9" is written in large, stylized letters across the middle of the score. "No drum" is written on the right side. "1" is circled in blue at the beginning and end of the score. "2" is written at the top left. "3" is written at the bottom left. "4" is written at the bottom right. "5" is written at the bottom right. "6" is written at the bottom right. "7" is written at the bottom right. "8" is written at the bottom right. "9" is written at the bottom right. "10" is written at the bottom right. "11" is written at the bottom right. "12" is written at the bottom right. "13" is written at the bottom right. "14" is written at the bottom right. "15" is written at the bottom right. "16" is written at the bottom right. "17" is written at the bottom right. "18" is written at the bottom right. "19" is written at the bottom right. "20" is written at the bottom right. "21" is written at the bottom right. "22" is written at the bottom right. "23" is written at the bottom right. "24" is written at the bottom right. "25" is written at the bottom right. "26" is written at the bottom right. "27" is written at the bottom right. "28" is written at the bottom right. "29" is written at the bottom right. "30" is written at the bottom right. "31" is written at the bottom right. "32" is written at the bottom right. "33" is written at the bottom right. "34" is written at the bottom right. "35" is written at the bottom right. "36" is written at the bottom right. "37" is written at the bottom right. "38" is written at the bottom right. "39" is written at the bottom right. "40" is written at the bottom right. "41" is written at the bottom right. "42" is written at the bottom right. "43" is written at the bottom right. "44" is written at the bottom right. "45" is written at the bottom right. "46" is written at the bottom right. "47" is written at the bottom right. "48" is written at the bottom right. "49" is written at the bottom right. "50" is written at the bottom right. "51" is written at the bottom right. "52" is written at the bottom right. "53" is written at the bottom right. "54" is written at the bottom right. "55" is written at the bottom right. "56" is written at the bottom right. "57" is written at the bottom right. "58" is written at the bottom right. "59" is written at the bottom right. "60" is written at the bottom right. "61" is written at the bottom right. "62" is written at the bottom right. "63" is written at the bottom right. "64" is written at the bottom right. "65" is written at the bottom right. "66" is written at the bottom right. "67" is written at the bottom right. "68" is written at the bottom right. "69" is written at the bottom right. "70" is written at the bottom right. "71" is written at the bottom right. "72" is written at the bottom right. "73" is written at the bottom right. "74" is written at the bottom right. "75" is written at the bottom right. "76" is written at the bottom right. "77" is written at the bottom right. "78" is written at the bottom right. "79" is written at the bottom right. "80" is written at the bottom right. "81" is written at the bottom right. "82" is written at the bottom right. "83" is written at the bottom right. "84" is written at the bottom right. "85" is written at the bottom right. "86" is written at the bottom right. "87" is written at the bottom right. "88" is written at the bottom right. "89" is written at the bottom right. "90" is written at the bottom right. "91" is written at the bottom right. "92" is written at the bottom right. "93" is written at the bottom right. "94" is written at the bottom right. "95" is written at the bottom right. "96" is written at the bottom right. "97" is written at the bottom right. "98" is written at the bottom right. "99" is written at the bottom right. "100" is written at the bottom right.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal parts. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *dim.* (diminuendo) and *pp* (pianissimo). The score is heavily annotated with blue ink, including large slurs, arrows, and the word "Ave Maria" written vertically. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for multiple staves, featuring various dynamics and markings. The score is divided into two main sections, A and B, with a final section at the bottom. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *sf*, *molto cresc.*, *cresc.*, *f*, *p*, *pp*, *peresc.*, and *più.f* are prominently displayed. There are also handwritten annotations in blue ink, including the word "Tutti" at the top left, "A" and "B" section markers, and various musical notations like "a 2.", "a 2.", and "a 2." indicating repeat or second endings. The page is numbered "2" in the top left corner and "61" at the bottom center.

Handwritten musical score with multiple staves and extensive blue annotations. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Handwritten numbers 3, 2, and 3 in circles at the top.
- Dynamic markings: *al*, *ff*, *sf*, *dim.*, *p*, *pp*, *trem.*, *pizz.*
- Blue ink markings: "still dim. rull", "Duo", "Lento", "pp", "pizz.", and various other notes and symbols.
- Handwritten "Part. B. 61." at the bottom center.

Allegro un poco agitato. $\text{♩} = 100$.

Part. B. 61.

2nd Fl
2nd Clar

One p

Ob

3rd

3rd

2nd W W

W W
cresc

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *cresc.*, *sf*, and *al*. The score is divided into sections, with some parts marked *a 2.* and *sempre più cresc.*. There are also large handwritten annotations in blue ink, including "One p", "Ob", "3rd", "2nd W W", "W W cresc", "More", and "Great". The score is part of a larger work, as indicated by the page number "6" in the top left corner.

Tr
Tym

Leuig navers are never clear enough

Assai animato $\text{♩} = 120$.

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Handwritten musical score for a piano piece, marked "Assai animato" with a tempo of $\text{♩} = 120$. The score is written for multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into two main sections, labeled "B" and "B. 61". The first section "B" spans the top half of the page, and the second section "B. 61" spans the bottom half. The score is heavily annotated with blue ink, including large numbers "2" and "4", and various musical notations and symbols. The page is also marked with a large "2" in the left margin and a large "4" in the right margin. The page is numbered "Part. B. 61." at the bottom center.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on ten staves, with the first five staves representing the Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The last five staves represent the Violoncello, Double Bass, and two parts of the Violin I/Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *cantabile*, *p*, *pp*, *sf*, and *arco*. There are also blue handwritten annotations, including a large '3' and '4' in the first staff, and a large '4' in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above several staves, indicating a crescendo. The word "püf" is written above some staves, possibly indicating a puff of air or a specific performance instruction. The score is marked with "ff" (fortissimo) and "a2." (second ending). There are blue ink annotations, including a large bracket spanning several staves and a vertical line with a blue arrow pointing downwards.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sf" (sforzando) is written above several staves, indicating a sudden increase in volume. The word "p" (piano) is written above some staves, indicating a decrease in volume. The score is marked with "ff" (fortissimo) and "a2." (second ending). There are blue ink annotations, including a large bracket spanning several staves and a vertical line with a blue arrow pointing downwards. The word "acord" is written in blue ink across the middle of the system.

3^{do}

no slower

Handwritten blue markings and annotations in the first system include a large blue bracket spanning the first four staves, a blue 'p' marking, a blue 'dim.' marking, and a blue 'pp' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten blue markings and annotations in the second system include a blue 'sempre dim.' marking, a blue 'pp' marking, a blue 'perdendosi' marking, and a blue 'Solo' marking. The notation continues with various musical symbols and dynamic markings.

12

Flower 1:100 1. 120

Handwritten numbers 1 2 3 4 are written above the first system of staves. The music is written in multiple staves, with various dynamics such as *pp*, *p*, and *pp sempre* indicated. There are blue ink annotations, including a large 'X' and the word 'Curtain' written vertically.

The second system of staves continues the musical notation. It includes dynamics like *pp*, *p*, *cresc.*, and *pp sempre*. There are blue ink annotations, including a large 'X' and the word 'Curtain' written vertically. The word 'Jr' is written in the left margin.

Part. Б. 61.

Solo molto espress

*molto
cres*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p* (piano), *espress.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The lyrics "cre", "seen", and "do" are written below the notes on several staves. The score is heavily annotated with blue ink, including large slurs, arrows, and the word "cresc." written across the middle staves. A large blue "f" is written on the left margin. The bottom of the page features the text "Part. B. 61." and a large blue "G" with a double bar line.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large letters "DP", "Db", "F", and "One f". A large blue "f" is written on the left margin. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f*, *sf*, and *più f*.

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes staves with notes, rests, and dynamic markings, heavily annotated with blue ink. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f*, *sf*, and *più f*. A large blue "f" is written on the left margin. The score is heavily annotated with blue ink, including large letters "DP", "Db", "F", and "One f". A large blue "f" is written on the left margin. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f*, *sf*, and *più f*.

Sp

ff *dk*

A handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, some beamed together. A large, stylized blue letter 'A' is written across the staff, partially obscuring the notes. The word 'piano' is written in a cursive script at the bottom right of the staff.

2) Solo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following handwritten annotations:

- Tr* (written vertically on the left)
- 6L* (written vertically on the left)
- Fag* (written vertically on the left)
- pp* (pianissimo) and *dim.* (diminuendo) markings throughout the staves.
- Full* and *Dim* (written horizontally across the middle staves)
- less* (written horizontally across the middle staves)
- Bello* and *mf* (written vertically on the right)

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following handwritten annotations:

- pp* (pianissimo) markings throughout the staves.
- arco* (written vertically on the left)
- p cantabile* (written vertically on the left)
- Morendo* (written horizontally across the middle staves)
- less* (written horizontally across the middle staves)
- sf* (sforzando) and *p* (piano) markings at the end of the system.

Warmly

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is on ten staves, with various musical notations and handwritten annotations in blue ink. The title "L'Espresso" is written in large blue letters at the top right. The composer's name "Luciano Berio" is written in blue ink at the bottom right. The score includes dynamic markings such as "dim.", "pp", and "pp arco", and tempo markings like "poco" and "Tempo". There are also blue arrows and lines indicating phrasing and dynamics.

Handwritten musical score for "Moderato con brio" in B-flat major, Op. 34, No. 2 by Franz Schubert. The score is written on ten staves (five systems of two staves each). The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody in the treble staff. The third system shows the piano (p) marking and the continuation of the melody. The fourth system shows the continuation of the melody. The fifth system shows the continuation of the melody. The sixth system shows the continuation of the melody. The seventh system shows the continuation of the melody. The eighth system shows the continuation of the melody. The ninth system shows the continuation of the melody. The tenth system shows the end of the piece with a double bar line and the word "cresc." written below the staff.

Solo

Swing it out

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Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *cresc.*, *dim.*, *f*, *sf*, and *p*. The score is heavily annotated with blue ink, including large slurs, brackets, and the word "Solo" written multiple times. The bottom of the page features the text "Part. B. 61."

W. W.

K

1224

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *sf* and *p*. A large blue "L" is written vertically across the staves. Other blue annotations include "a 2." and "pp".

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings such as *dim.* and *pp*. Blue annotations include "Solo" and "Tutti".

Solo

Meno Mosso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes several instances of *dim.* (diminuendo) and *pp* (pianissimo). Blue ink annotations include a large 'S' and 'P' in the first staff, a 'V' and 'W' in the second staff, and a 'M' in the third staff. A large 'M' is also written in the left margin.

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), and *sempre pp* (sempre pianissimo). Blue ink annotations include a large 'M' in the left margin, a 'B' in the first staff, and a 'P' in the second staff. A large 'X' is written in the bottom right corner.

Tutti p

cresc

Handwritten musical score for Part B. 61. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *sempre*. The score is marked with blue ink, including large blue 'X' marks and a large blue 'A' at the bottom. The page is numbered 23 in the top right corner, and the text 'Royal Academy Music Library' is visible in the top right corner. The page is labeled 'Part. B. 61.' at the bottom center.

Handwritten notes at top: p of H of of H H Chuman

Handwritten 'N' above the first system.

Handwritten 'IV' in the middle of the first system.

Handwritten 'dim.' and 'cresc.' markings throughout the score.

Handwritten 'ff' and 'p' markings throughout the score.

Handwritten '3rd bar after N is the chuman fff' at the bottom left.

Handwritten '77' at the bottom right.

Handwritten 'Part. B. 61.' at the bottom center.

Get there *ff*

Adagio

$\text{♩} = 120$

Wm W W

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Assai animato.

A handwritten musical score on aged paper, featuring multiple staves of music. The score is heavily annotated with blue ink, including large bracketed sections, circled notes, and various markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The tempo markings *Adagio* and *Assai animato.* are present. The score is divided into two main sections, with the second section starting with the tempo change. The handwriting is in blue ink, and the paper shows signs of age and wear.

The dearest of the 2 series *ff*
after a bar or two

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *a 2.*, *f*, *ff*, *dim.*, and *p*. A large blue handwritten letter 'P' is visible in the center of the system.

Handwritten musical score for the second system, starting with the tempo marking *Andante come I. ♩ = 72.* and the dynamic *pp*. The score includes markings such as *a 2.*, *p*, *sf*, *dim.*, and *pizz.*. A large blue handwritten word 'Delicato' is written across the middle of the system. The bottom right corner includes the marking *pp attacca*.

Vivace (non troppo.) $\text{♩} = 126.$

Vivace non troppo. ♩ = 126.

Dr. f a 2.

in B.

in F.

in D

in F C.

Middle

arco

pp

arco

pp

arco

pp

cresc. dim.

pp

sempre assai leggero staccato

cresc. dim.

pp

sempre assai leggero staccato

cresc. dim.

pp

sempre assai leggero staccato

Never light enough for it

3 4 5 6

Locular

Handwritten musical score for "The Song of the Lark" by Charles Ives. The score is written on ten staves. The first six staves contain a melody in treble clef with a key signature of one sharp (F#). The last four staves contain a bass line in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, handwritten note in the center of the page reads "clear light staccato". The manuscript is on aged, yellowed paper with some blue ink markings.

Handwritten notes: *2 Fl*, *2 Cl*, *Fl*, *A*, *a 2.*, *mf*, *dim.*, *p*, *cresc.*, *dim.*, *mf*, *arco*, *pizz*, *p*, *A*.

The first system of the musical score consists of ten staves. The top two staves are for woodwinds, with handwritten notes *2 Fl* and *2 Cl* above them. The next four staves are for strings, with a large blue *A* written across them. The bottom four staves are for piano and bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, *p*, *cresc.*, *dim.*, *mf*, *arco*, *pizz*, and *p*. There are also handwritten *A* and *a 2.* markings.

Handwritten notes: *cresc.*, *f*, *sf*, *a 2.*, *Tr*, *more cresc*, *sf*, *cresc.*, *pizz*, *f*, *sf*.

The second system of the musical score continues the piece with ten staves. It features similar musical notations to the first system, including notes, rests, and dynamic markings like *cresc.*, *f*, *sf*, *a 2.*, *Tr*, *more cresc*, *sf*, *cresc.*, *pizz*, and *f*. There are also handwritten *sf* and *cresc.* markings.

Handwritten musical score on the top page, featuring multiple staves with notes, rests, and dynamic markings. The page is heavily annotated with blue ink, including a large '16' in the upper left, a circled '3/4' in the middle left, and various other markings and symbols. The score includes dynamic markings such as *cresc.*, *ff*, and *sf*.

Handwritten musical score on the bottom page, continuing the composition from the top page. It features multiple staves with notes, rests, and dynamic markings. The page is annotated with blue ink, including a large '2' in the upper right, a circled '3/4' in the middle left, and various other markings and symbols. The score includes dynamic markings such as *sf*, *piu.f*, and *f*.

* Stamp * Cors. Edie Bani

Tudorcelli

(never light enough)

Handwritten musical score on two systems. The notation includes staves with treble and bass clefs, various musical notes, rests, and dynamic markings such as *sf*, *dim.*, *pp*, and *p*. Large blue handwritten letters 'B' are present on the left side of the first system. A blue line with an arrow points from the first system to the second. The second system continues the musical notation with similar dynamics and includes some additional markings like *pp* and *p*. The paper shows signs of age and wear.

Frey

Fl.

2nd fl pp no tone

born

Tenth / 9

Effect of Tuttle / p / p
Staccato

never pressure less

Bellos
uf

Part. B. 61.

Handwritten musical notation on a staff. The notation consists of two measures, each containing a pair of beamed eighth notes. Below the staff, the word "Viporo" is written in blue ink.

(Solo Ob I)

ff

Ob

fpp

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The key signature is D major. The score includes various dynamics such as *p*, *fpp*, *cresc.*, and *pizz.*. There are also handwritten annotations like *Tr/* and *Solo*.

Duo

Duo

Duo

f

*2 Oboes
12 after D*

2 Oboes f

Handwritten musical score for the second system, continuing the musical notation with various dynamics and articulations. It includes markings for *arco* and *p*. There are also handwritten annotations like *12 after D* and *penultima joint*.

Handwritten musical score for a piece titled "Duo" and "Solo". The score is written on ten staves. The first section, "Duo", is marked with a blue "Duo" and a blue "p" (piano). The second section, "Solo", is marked with a blue "Solo" and a blue "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings like "sempre p" and "pp".

Keep

FL

Dim

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Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.* and *p*. The score is annotated with blue ink, including the word "Keep" at the top left and "Dim" at the top right. A large blue diagonal line is drawn across the middle of the system.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *f*, *pp*, and *dim.*. The score is annotated with blue ink, including the word "Solo" at the top left and "Solo" at the bottom left. A large blue diagonal line is drawn across the middle of the system. The bottom of the system is marked with the number "304" and the word "Attack".

Onff Two of Energy

Royal
Academy
of Music
Library

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *p cresc.* and a large blue handwritten word *Rigid* across the middle. The notation is dense, with many notes and rests, and includes dynamic markings such as *ff* and *a 2.*

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *ff* and a large blue handwritten word *Rigid* across the middle. The notation is dense, with many notes and rests, and includes dynamic markings such as *ff* and *a 2.*

Handwritten musical score for Part B. 61, measures 1-16. The score is written on ten staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *a 2.*. There are several blue handwritten annotations: a large *P* in the first measure, a *2* in the second measure, and various arrows and markings throughout the system. A blue *DB* is written on the left margin.

Handwritten musical score for Part B. 61, measures 17-32. The score continues on ten staves. It features dense musical notation with many notes and rests. Blue handwritten annotations include a large *2* in the first measure, a *344* on the left margin, and various other markings. The word *Climax* is written in blue across the middle of the system. A blue *H* is written at the bottom left.

304
55

David

Part. B 61.

40

Delicato

Handwritten musical score for the first system, measures 40-49. The score is written for multiple staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The tempo marking *Delicato* is written in blue ink at the top. The key signature is one sharp (F#). The time signature is 3/4, indicated by a handwritten "3e/4" in blue ink. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large blue "H" is written over the piano part. The word *Prozely* is written in blue ink above the piano part. The word *cresc.* (crescendo) is written in blue ink below the piano part, and *dim.* (diminuendo) is written in blue ink below the piano part.

Handwritten musical score for the second system, measures 50-59. The score continues the musical notation from the first system. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The word *3rd* is written in blue ink above the piano part. The word *12* is written in blue ink above the piano part. The word *pizz.* (pizzicato) is written in blue ink above the piano part. The word *attacca* is written in blue ink at the bottom right of the system.

Adagio. = 76.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing Violin I, Violin II, Viola, and Violoncello. The tempo is marked "Andante" in blue ink. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. There are also handwritten annotations in blue ink, including "1e2", "2e2", "arco", "pizz.", and "dim.". The score is heavily annotated with blue ink, including large numbers "4" and "8" on the left margin, and various musical symbols and markings throughout the staves.

[illegible]

Solo

pp
pp
p cresc.
f
p
f
p
f
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
p

Echo

p cresc.
cresc.
f
p
pp
pp
f
p
p
cresc.
f
p
arco
p
arco
p
arco
pp
pp
pp

B

B

Part. B. 61.

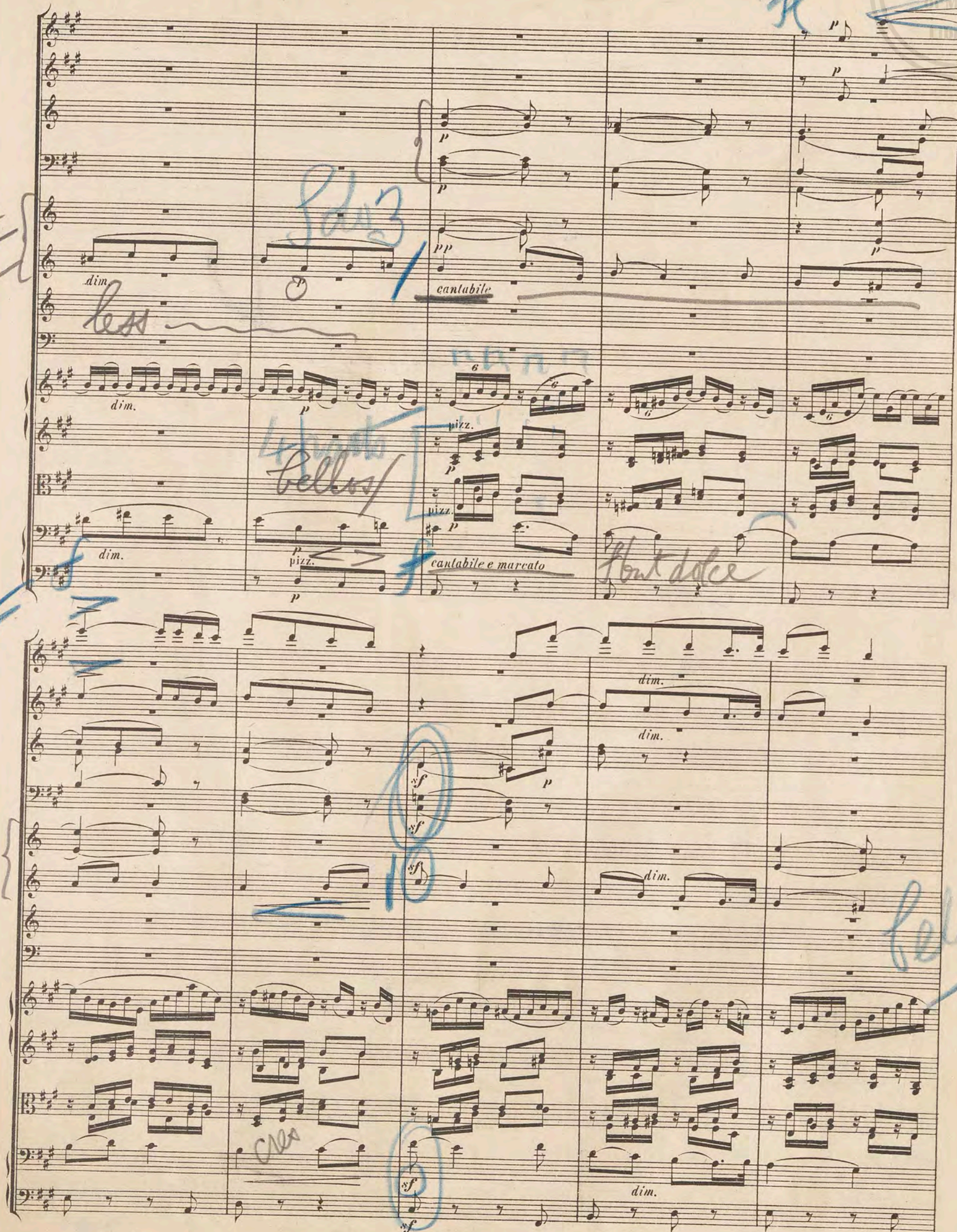
Part. B. 61.

Part. B. 61

[illegible]

Handwritten annotations and musical score details:

- 3^{na}** (written vertically on the left margin)
- dim.** (multiple instances throughout the score)
- p** (piano dynamic)
- pp** (pianissimo dynamic)
- cantabile** (written in the middle section)
- pizz.** (pizzicato)
- cantabile e marcato** (written in the middle section)
- Stout dolce** (written in the middle section)
- bellissimo** (written in the bottom right margin)
- dim.** (multiple instances throughout the score)
- p** (piano dynamic)
- pp** (pianissimo dynamic)
- cantabile** (written in the middle section)
- pizz.** (pizzicato)
- cantabile e marcato** (written in the middle section)
- Stout dolce** (written in the middle section)
- bellissimo** (written in the bottom right margin)



Handwritten musical score for a string quartet, featuring various dynamics and performance markings. The score is written on ten staves, with the first five staves representing the first two parts and the last five staves representing the second two parts. The music is in 2/4 time and G major (one sharp). The score includes several dynamic markings: *sempre pp* (first system), *cresc.* (multiple instances), *sf* (first system), *dim.* (multiple instances), *p* (multiple instances), *pp* (multiple instances), *f* (multiple instances), *arco* (multiple instances), and *arco* (multiple instances). The score is marked with various performance instructions, including *sempre pp*, *cresc.*, *dim.*, *p*, *pp*, *f*, *arco*, and *arco*. The score is marked with various performance instructions, including *sempre pp*, *cresc.*, *dim.*, *p*, *pp*, *f*, *arco*, and *arco*. The score is marked with various performance instructions, including *sempre pp*, *cresc.*, *dim.*, *p*, *pp*, *f*, *arco*, and *arco*.

bellos

Nonetless

ff

Handwritten musical score on page 48, measures 1-12. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *dim.*, *pp*, *cresc.*, *f*, and *sf*. There are blue handwritten annotations: *Nonetless* at the top, *ff* on the right, and *Tr* (trill) and *pp* in the middle. A large blue *E* is written across the bottom of the first system. The word *Subito* is written in blue on the right side.

Handwritten musical score on page 48, measures 13-24. The score continues from the previous system. It includes dynamic markings such as *cresc.*, *f*, *sf*, and *ff*. There are blue handwritten annotations: *Tr* (trill) and *pp* in the middle, and *ff* at the bottom right. The word *Subito* is written in blue on the right side.

allapp
3e4

26

Handwritten musical score on page 50, featuring multiple staves with musical notation, dynamics (f, p, cresc.), and blue annotations. The score is divided into two systems. The first system contains 10 staves, and the second system contains 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include large letters 'f', 'p', 'G', and 'G', as well as the word 'triquilla' and other markings. The page is numbered 50 in the top left corner.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- FR** (circled in blue)
- H** (circled in blue)
- Fe** (circled in blue)
- 2** (circled in blue)
- dim.** (diminuendo)
- p espress.** (piano, expressive)
- pp** (pianissimo)
- f** (forte)
- pp dolce** (pianissimo, dolce)
- p cresc.** (piano, crescendo)
- f** (forte)
- arco** (arco)
- pizz.** (pizzicato)
- dim.** (diminuendo)
- 2FR** (circled in blue)
- 4** (circled in blue)
- Stro** (Strobo)
- attacca**

The score is divided into sections, with some parts marked **Duo** and **Solo**. The bottom section is labeled **Part. B. 61.**

52

Allegro vivacissimo. $\sigma = 126$.

Great energy - Allegro quasi

Presto

Very lively

Corn

Vigorous
2

DB

Handwritten musical score for the first system, measures 1-12. The score is for a woodwind section, likely Corn and Double Bass (DB), as indicated by the handwritten notes. The tempo is marked "Allegro vivacissimo. $\sigma = 126$ ". The key signature is one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *sf*. There are blue handwritten annotations, including a large "V" and "2" in the left margin, and a "9=126" in the center. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score for the second system, measures 13-24. The score continues the woodwind section. It includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *stacc.*. There are blue handwritten annotations, including a "3e4" in the left margin and a "7" in the right margin. The notation continues with complex rhythmic patterns and rests.

* Keep the double dotted crotchets

f *Duo*

Duo

On String
f *p*

206

Keep up Mallets Respro

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large 'X' marks, 'A' and 'B' section markers, and various musical notations. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *a 2.* (second ending). The score is divided into two main systems, each with multiple staves. The first system includes a large 'A' section marker and a large 'X' mark. The second system includes a large 'B' section marker and a large 'X' mark. The score is heavily annotated with blue ink, including large 'X' marks, 'A' and 'B' section markers, and various musical notations. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo) and *a 2.* (second ending). The score is divided into two main systems, each with multiple staves. The first system includes a large 'A' section marker and a large 'X' mark. The second system includes a large 'B' section marker and a large 'X' mark.

Handwritten musical score for Part B. 61. The score is written on two systems of staves, each system containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large letters 'B' and 'F', and various musical notations and markings.

Handwritten annotations in blue ink include:

- Top system:** A large 'B' is written across the first two staves. A large 'F' is written across the third and fourth staves. A large 'B' is written across the fifth staff.
- Bottom system:** A large 'F' is written across the first two staves. A large 'B' is written across the third and fourth staves. A large 'F' is written across the fifth staff.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests on staves. The score is heavily annotated with blue ink, including large letters 'B' and 'F', and various musical notations and markings.

Handwritten musical score for the piece "Joyously" by Korral & Z. The score is written on a system of 12 staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *ppp*. The score is heavily annotated with handwritten notes and markings in blue and black ink. A large blue "C" is written at the top right, and the title "Joyously" is written in blue cursive. The composers' names "Korral & Z" are written in blue ink. There are also handwritten notes like "Attack 1" and "2nd" in blue ink. The score is marked with a "56" in the top left corner.

Handwritten musical score for Part B. 61. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Cor I** (Corno I) in the first system.
- Solo Cor I** in the second system.
- sf** (sforzando) in the third system.
- ppp** (pianississimo) in the fourth system.
- pizz.** (pizzicato) in the fifth system.
- f** (forte) in the sixth system.

The score is heavily annotated with blue and black ink, including large circles, lines, and arrows, suggesting a performance or rehearsal context. The title "Part. B. 61." is printed at the bottom center.

Handwritten musical score on two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *p*, *cresc.*, and *arco*. The score is heavily annotated with blue ink, including large letters 'D', '2', and '3', and phrases like 'Bordie?', 'Never', and 'get me'. There are also blue lines and circles drawn across the staves. The bottom of the page features the text 'Part. B. 61.' and a handwritten note: '* 2 Fl + 2 Cl change to f'.

change to 2 Fl 2 Clar.

(Important P.)

The first system of the musical score consists of 12 staves. The first six staves are for woodwinds (flutes and clarinets), and the next six are for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *sf*. There are several blue annotations: a large blue 'X' over the first six staves, and a blue bracket under the last six staves. The system ends with a double bar line.

The second system of the musical score continues the notation from the first system. It also consists of 12 staves. The notation includes various musical symbols and dynamic markings. There are several blue annotations: a large blue 'X' over the first six staves, and a blue bracket under the last six staves. The system ends with a double bar line.

to

With fire

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Handwritten musical score on the top page, featuring multiple staves with notes, rests, and dynamic markings. A large blue number '1' is written at the top left. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings like *sf* (sforzando) and *ff* (fortissimo) are visible. The notation is dense, with many notes and rests across the staves.

Handwritten musical score on the bottom page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. A large blue number '2' is written at the top left. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings like *sf* (sforzando) and *ff* (fortissimo) are visible. The notation is dense, with many notes and rests across the staves. There are also some handwritten annotations in blue ink, including the word 'atac' and 'marcato'.

Remnant

276

ps

2^{da}

Solo

Staccato

pp

sf

sempre p

Subito

Apote

Keep up Presto

Finisterre
Go Delicate

nuile

Cantabile
legato

2nd

Viola

3e4

Cres

1st

Part. B. 61.

Chman

Handwritten musical score for Part B. 61. The score is written on multiple staves, including vocal staves and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is heavily annotated with blue ink, including large numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), large letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), and various other markings. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The piano accompaniment is written in the lower staves, and the vocal staves are in the upper staves. The score is written in a clear, legible hand, with the piano part being more complex than the vocal part.

Handwritten musical score on page 65, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, with some measures marked *sf* (sforzando) and *p* (piano). The notation is in a system of staves, with some staves containing chords and others containing single notes. There are also some handwritten annotations in blue ink, including the word "ten" written across several staves and "P. 65" written in the upper right corner.

Handwritten musical score on page 66, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, with some measures marked *sf* (sforzando) and *p* (piano). The notation is in a system of staves, with some staves containing chords and others containing single notes. There are also some handwritten annotations in blue ink, including the word "ten" written across several staves and "P. 65" written in the upper right corner.

Light & Brilliant Solo

Royal
Academy

Handwritten musical score for a piano solo, titled "Light & Brilliant Solo". The score is written on ten staves, with the first system containing five staves and the second system containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large letters "I", "K", and "F", and the word "No" written across the middle of the second system. The score is also marked with "stacc. e p" and "sempre p" in several places. The page number "66" is in the top left corner, and the text "Part. B. 61." is at the bottom center. A circular stamp in the top right corner reads "Royal Academy".

Handwritten annotations in blue ink include:

- Large "I" in the first system, first staff.
- Large "K" in the second system, fourth staff.
- Large "F" in the second system, fifth staff.
- Large "No" written across the middle of the second system.
- Large "3" in the first system, third staff.
- Large "3" in the first system, fourth staff.
- Large "3" in the first system, fifth staff.
- Large "3" in the first system, sixth staff.
- Large "3" in the first system, seventh staff.
- Large "3" in the first system, eighth staff.
- Large "3" in the first system, ninth staff.
- Large "3" in the first system, tenth staff.
- Large "3" in the first system, eleventh staff.
- Large "3" in the first system, twelfth staff.
- Large "3" in the first system, thirteenth staff.
- Large "3" in the first system, fourteenth staff.
- Large "3" in the first system, fifteenth staff.
- Large "3" in the first system, sixteenth staff.
- Large "3" in the first system, seventeenth staff.
- Large "3" in the first system, eighteenth staff.
- Large "3" in the first system, nineteenth staff.
- Large "3" in the first system, twentieth staff.
- Large "3" in the first system, twenty-first staff.
- Large "3" in the first system, twenty-second staff.
- Large "3" in the first system, twenty-third staff.
- Large "3" in the first system, twenty-fourth staff.
- Large "3" in the first system, twenty-fifth staff.
- Large "3" in the first system, twenty-sixth staff.
- Large "3" in the first system, twenty-seventh staff.
- Large "3" in the first system, twenty-eighth staff.
- Large "3" in the first system, twenty-ninth staff.
- Large "3" in the first system, thirtieth staff.
- Large "3" in the first system, thirty-first staff.
- Large "3" in the first system, thirty-second staff.
- Large "3" in the first system, thirty-third staff.
- Large "3" in the first system, thirty-fourth staff.
- Large "3" in the first system, thirty-fifth staff.
- Large "3" in the first system, thirty-sixth staff.
- Large "3" in the first system, thirty-seventh staff.
- Large "3" in the first system, thirty-eighth staff.
- Large "3" in the first system, thirty-ninth staff.
- Large "3" in the first system, fortieth staff.
- Large "3" in the first system, forty-first staff.
- Large "3" in the first system, forty-second staff.
- Large "3" in the first system, forty-third staff.
- Large "3" in the first system, forty-fourth staff.
- Large "3" in the first system, forty-fifth staff.
- Large "3" in the first system, forty-sixth staff.
- Large "3" in the first system, forty-seventh staff.
- Large "3" in the first system, forty-eighth staff.
- Large "3" in the first system, forty-ninth staff.
- Large "3" in the first system, fiftieth staff.

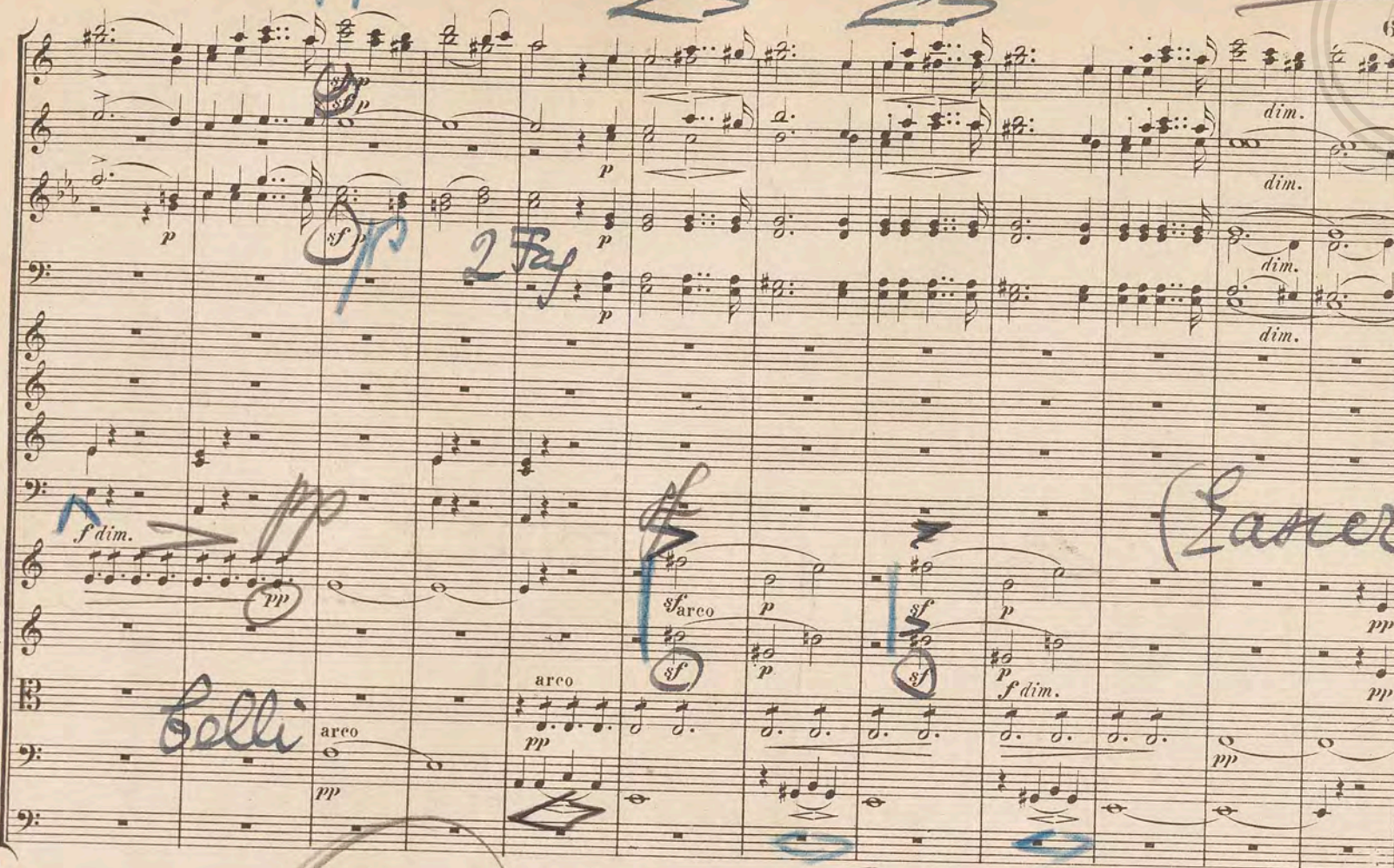
Dynamic markings and performance instructions include:

- sf* (sforzando)
- p* (piano)
- stacc. e p* (staccato and piano)
- sempre p* (sempre piano)
- pizz.* (pizzicato)
- pp* (pianissimo)

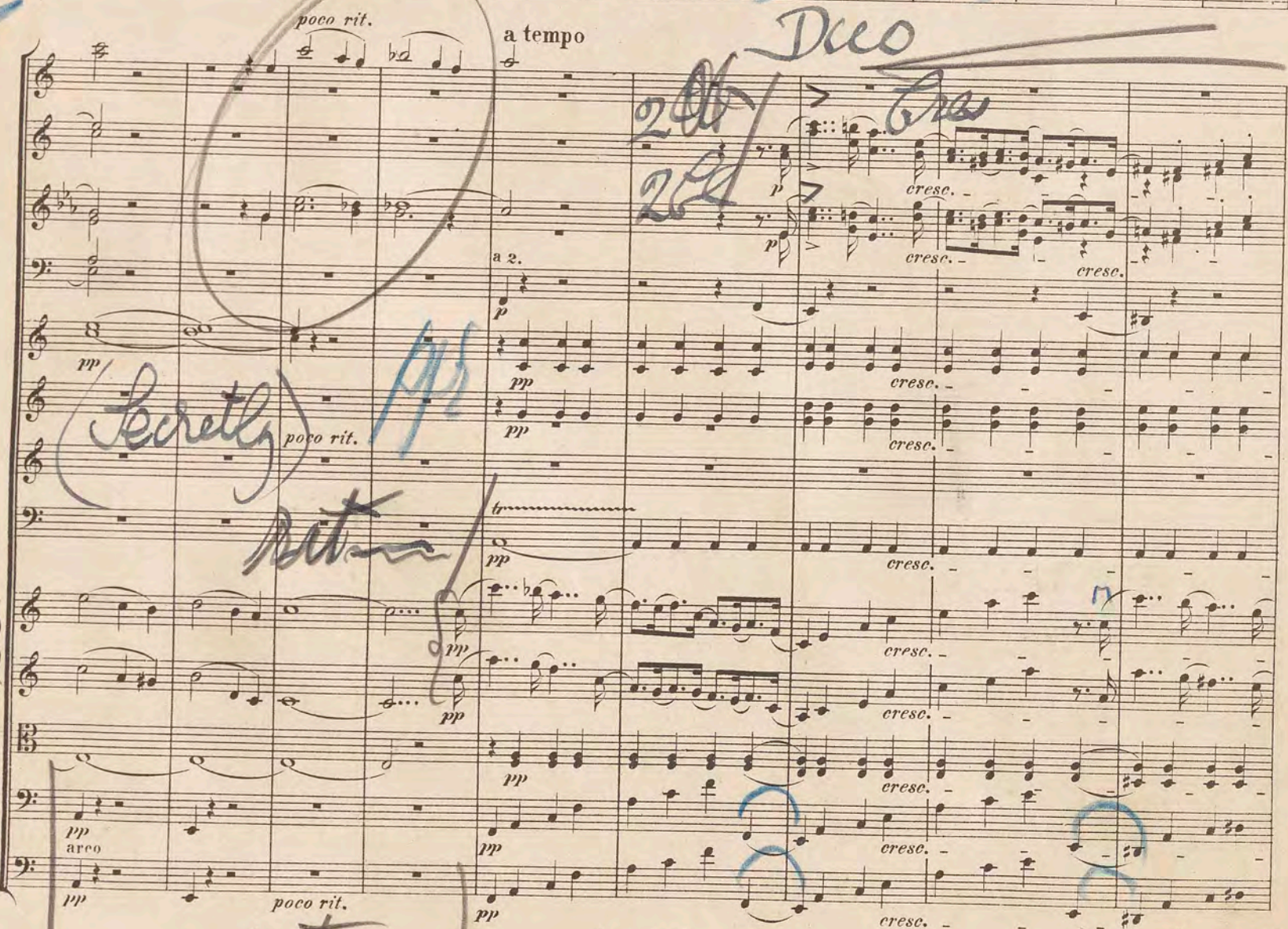
Other markings include:

- Large "I" in the first system, first staff.
- Large "K" in the second system, fourth staff.
- Large "F" in the second system, fifth staff.
- Large "No" written across the middle of the second system.
- Large "3" in the first system, third staff.
- Large "3" in the first system, fourth staff.
- Large "3" in the first system, fifth staff.
- Large "3" in the first system, sixth staff.
- Large "3" in the first system, seventh staff.
- Large "3" in the first system, eighth staff.
- Large "3" in the first system, ninth staff.
- Large "3" in the first system, tenth staff.
- Large "3" in the first system, eleventh staff.
- Large "3" in the first system, twelfth staff.
- Large "3" in the first system, thirteenth staff.
- Large "3" in the first system, fourteenth staff.
- Large "3" in the first system, fifteenth staff.
- Large "3" in the first system, sixteenth staff.
- Large "3" in the first system, seventeenth staff.
- Large "3" in the first system, eighteenth staff.
- Large "3" in the first system, nineteenth staff.
- Large "3" in the first system, twentieth staff.
- Large "3" in the first system, twenty-first staff.
- Large "3" in the first system, twenty-second staff.
- Large "3" in the first system, twenty-third staff.
- Large "3" in the first system, twenty-fourth staff.
- Large "3" in the first system, twenty-fifth staff.
- Large "3" in the first system, twenty-sixth staff.
- Large "3" in the first system, twenty-seventh staff.
- Large "3" in the first system, twenty-eighth staff.
- Large "3" in the first system, twenty-ninth staff.
- Large "3" in the first system, thirtieth staff.
- Large "3" in the first system, thirty-first staff.
- Large "3" in the first system, thirty-second staff.
- Large "3" in the first system, thirty-third staff.
- Large "3" in the first system, thirty-fourth staff.
- Large "3" in the first system, thirty-fifth staff.
- Large "3" in the first system, thirty-sixth staff.
- Large "3" in the first system, thirty-seventh staff.
- Large "3" in the first system, thirty-eighth staff.
- Large "3" in the first system, thirty-ninth staff.
- Large "3" in the first system, fortieth staff.
- Large "3" in the first system, forty-first staff.
- Large "3" in the first system, forty-second staff.
- Large "3" in the first system, forty-third staff.
- Large "3" in the first system, forty-fourth staff.
- Large "3" in the first system, forty-fifth staff.
- Large "3" in the first system, forty-sixth staff.
- Large "3" in the first system, forty-seventh staff.
- Large "3" in the first system, forty-eighth staff.
- Large "3" in the first system, forty-ninth staff.
- Large "3" in the first system, fiftieth staff.

Handwritten notes: *4/10*, *2 Fag*, *1/10*, *(Laner)*, *sf*, *f dim.*, *pp*, *arco*, *pp*, *sf*, *p*, *f dim.*, *pp*.



Handwritten notes: *poco rit.*, *a tempo*, *Duo*, *2^{da}*, *2^{da}*, *cresc.*, *pp*, *arco*, *poco rit.*, *rit.*, *rit.*.



change 2 above 1st (6 before letter)

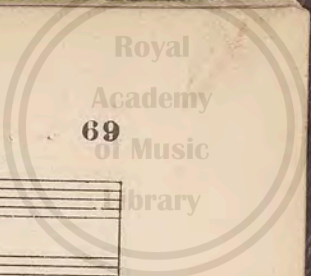
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "al" appears on the first staff of the first system. The word "cresc." is written multiple times across the staves. A large blue "X" is drawn over the first system. A blue bracket is drawn under the fifth system. The word "Tr" is written in blue ink on the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ls" is written in blue ink above the first staff. The word "L" is written in large blue ink on the third staff. The word "Only" is written in blue ink on the fourth staff. The word "Barni" is written in blue ink on the bottom right. A large blue "H" is written on the right side. A blue bracket is drawn under the first staff.

Two L

Attack

With fire



Handwritten musical score on the top system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *a 2.* Blue ink annotations include a large bracket spanning the first four staves, a large "B" in the lower left, and a large "a 2." in the lower right.

Handwritten musical score on the bottom system, continuing the notation from the top system. It includes various musical symbols, notes, and dynamic markings like *ff* and *a 2.*

Handwritten musical score, page 70, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems. The first system includes markings such as *sempre ff*, *a 2.*, and *ff*. The second system includes markings such as *dim.*, *a 2.*, and *ff*. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

Part. B. 61.

dim

The first system of the musical score consists of ten staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are several slurs and ties across the staves. A large, handwritten blue 'D' is visible on the left side of the system.

The second system of the musical score continues the complex notation. It includes performance instructions such as 'Keep up Tempo' and 'D' (likely for 'Diminuendo'). There are also markings for 'Ten.' (Tenero) and 'pp' (pianissimo). The notation includes many beamed notes and slurs. A large, handwritten blue 'D' is visible on the right side of the system.

Fog

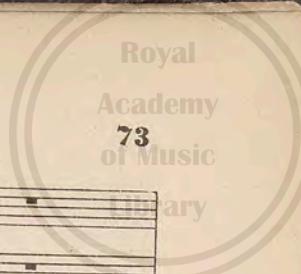
Valer

Handwritten musical score for the first system. The score consists of ten staves. The first two staves are empty. The third staff has a blue wavy line above it with the word "Fog" written in blue ink. The fourth staff has a blue wavy line above it with the word "Valer" written in blue ink. The fifth staff has a blue wavy line above it with the word "Fog" written in blue ink. The sixth staff has a blue wavy line above it with the word "Valer" written in blue ink. The seventh staff has a blue wavy line above it with the word "Fog" written in blue ink. The eighth staff has a blue wavy line above it with the word "Valer" written in blue ink. The ninth staff has a blue wavy line above it with the word "Fog" written in blue ink. The tenth staff has a blue wavy line above it with the word "Valer" written in blue ink. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *espress.*, and *dim.*.

Handwritten musical score for the second system. The score consists of ten staves. The first two staves are empty. The third staff has a blue wavy line above it with the word "Fog" written in blue ink. The fourth staff has a blue wavy line above it with the word "Valer" written in blue ink. The fifth staff has a blue wavy line above it with the word "Fog" written in blue ink. The sixth staff has a blue wavy line above it with the word "Valer" written in blue ink. The seventh staff has a blue wavy line above it with the word "Fog" written in blue ink. The eighth staff has a blue wavy line above it with the word "Valer" written in blue ink. The ninth staff has a blue wavy line above it with the word "Fog" written in blue ink. The tenth staff has a blue wavy line above it with the word "Valer" written in blue ink. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp*, and *sempre pp*.

Not too slowly

"Jazzfully"



Allegro maestoso assai. ♩ = 104.

Clar.

marcato assai la melodia

in A

marcato assai la melodia

in D.

divisi

1e2
3e4

2

3e4

off

12

WW "Joyously"

Brass

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3rd

3rd

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cresc.*, and *sf*. The score includes various musical notations like beams, slurs, and trills. A large blue bracket on the left side groups the first four staves.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *cresc.*, *sf*, and *sf cresc.*, as well as the instruction *divisi*. A large blue bracket on the left side groups the first four staves.

12
Tympani

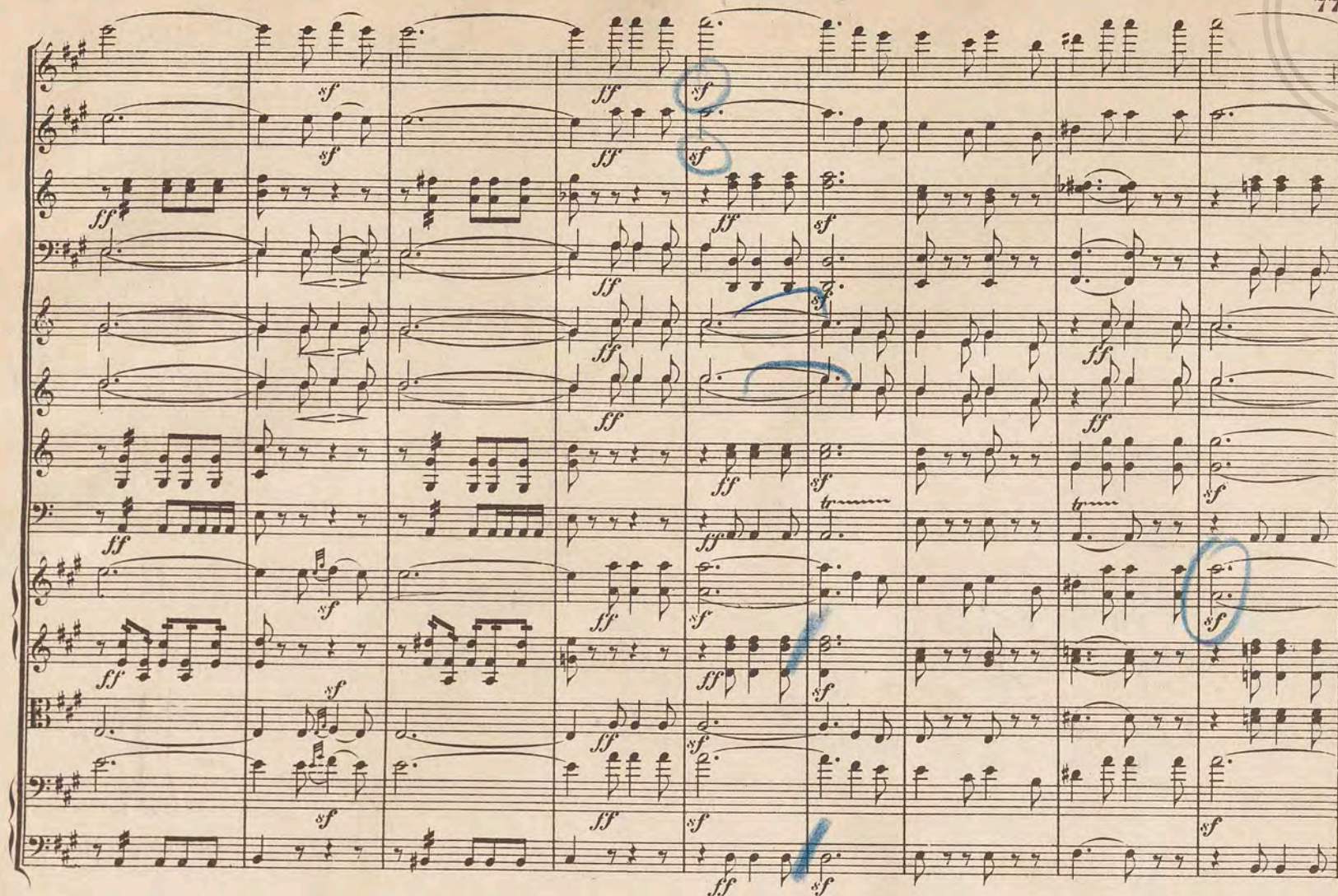
N 25

This page contains a handwritten musical score for Part B. 61. The score is written on multiple staves, with some staves having a treble clef and others a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also some blue ink markings and annotations on the page, including a large 'N 25' in the top left corner and a '75' in the top right corner. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in dark ink, and the paper appears to be aged or slightly discolored.

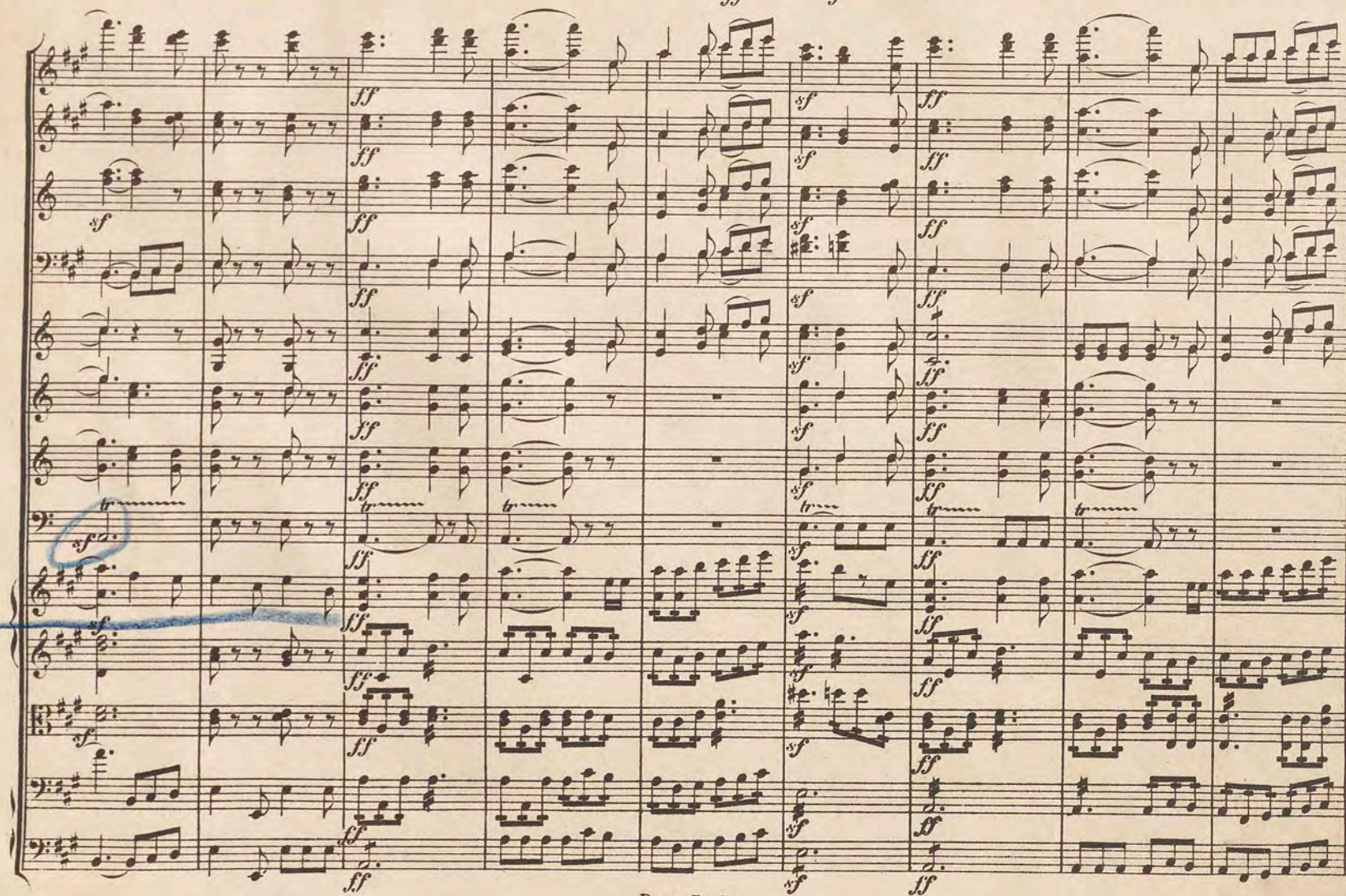
May
June

A handwritten musical score for the song "The Rose Tree". The music is written on five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There are two dynamic markings, "ff" (fortissimo), indicating loud passages. The score includes several large blue ink scribbles over parts of the notation. At the bottom left corner, there is a small logo consisting of a stylized letter 'N' inside a square frame.

Part. B. 11. *ff* Horns never stronger enough



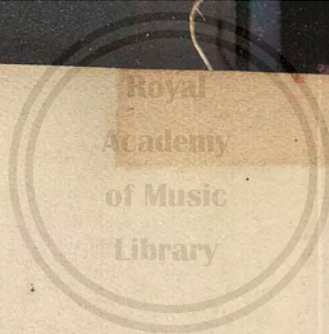
The first system of the musical score, spanning measures 1 to 12. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is dense, with many beamed notes and slurs. There are several blue ink annotations: a circle around a note in the second staff, a bracket under a group of notes in the fourth staff, and a bracket under a group of notes in the eighth staff.



The second system of the musical score, spanning measures 13 to 24. It continues the complex musical notation from the first system, with numerous notes, rests, and dynamic markings. The notation is dense and intricate, with many beamed notes and slurs. There are several blue ink annotations: a circle around a note in the second staff, a bracket under a group of notes in the fourth staff, and a bracket under a group of notes in the eighth staff.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large numbers (1, 2, 3, 4, 5, 6) and various musical symbols. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is organized into systems, with the first system spanning the top of both pages and the second system spanning the bottom of both pages. The bottom of the page is marked "Part. B. 61." and "Time 3:00 min".

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